

STORMY WEATHER

Arranged by
ART DEIRICI

Words by TED KOEHLER
Music by HAROLD ARLEN

1st Alto Saxophone

Slowly (A) *ff* *mf* SOLI (legato)

(B) *mf* unis.

(C) (Tenor Sax Solo) TUTTI (Play)

(D) SOLO *f* *mf* SOLO

(E) SOLO

1. SOLO 2. Change to Clarinet 4

(F) B^b Clarinet (Lead) Legato

(Small notes for alto sax if no clar.)
Change to (G) Alto Sax.

SOLI

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

3rd Alto Saxophone

Slowly

(A) *ff* *SOLI (legato)* *mf*

(B) *unis.*

(C) *TUTTI*

(D) *f* *mf* *SOLI*

(E) *SOLI*

1. *SOLI* 2. *SOLI (unis)*

(F) *SOLI (legato)* *mf*

(G) *SOLI*

Detailed description: This is a musical score for the 3rd Alto Saxophone part of the song 'Stormy Weather'. The score is written on ten staves of music. It begins with a 'Slowly' tempo marking. The first staff (A) starts with a fortissimo (*ff*) dynamic and a 'SOLI (legato)' instruction. The second staff (B) is marked 'unis.' (unison). The third staff (C) is marked 'TUTTI'. The fourth staff (D) has dynamics of *f* and *mf* and is marked 'SOLI'. The fifth staff (E) is marked 'SOLI'. The sixth staff contains two first endings: '1. SOLI' and '2. SOLI (unis)'. The seventh staff (F) is marked 'SOLI (legato)' and *mf*. The eighth staff (G) is marked 'SOLI'. The score includes various musical notations such as slurs, accents, and dynamic markings.

STORMY WEATHER

Arranged by
ALFRED DEDRICK
2nd Tenor Saxophone

Words by TED KOEHLER
Music by HAROLD ARLEN

Slowly

(A) *ff* *mf* SOLI (legato)

(B) *mf* unis.

(C) SOLO

TUTTI

(D) *f* *mf* SOLI

(E)

1. SOLI 2. SOLI (unis.)

(F) *mf* SOLI (legato)

(G) SOLI

The musical score is written for a 2nd Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into several sections labeled A through G. Section A starts with a fortissimo (ff) dynamic and includes accents. Section B is marked 'mf' and 'unis.' (unison). Section C is a 'SOLO' section. Section D is marked 'TUTTI' and includes dynamics of 'f' and 'mf'. Section E is a melodic phrase. Section F is marked 'mf' and 'SOLI (legato)'. Section G is marked 'SOLI'. The score includes various musical notations such as slurs, accents, and dynamic markings.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

4th Tenor Saxophone

Slowly

(A) *ff* *SOLI (legato)* *mf*

(B) *unis*

(C) *TUTTI* *3*

(D) *f* *mf* *SOLI*

(E) *f* *SOLI*

1. *SOLI* 2. *SOLI (unis)*

(F) *mf* *SOLI*

(G) *SOLI*

The musical score is written for a 4th Tenor Saxophone. It begins with a 'Slowly' tempo marking. The first staff (A) starts with a fortissimo (*ff*) dynamic and a 'SOLI (legato)' instruction. The second staff (B) is marked 'unis'. The third staff (C) features a 'TUTTI' instruction and a triplet of eighth notes. The fourth staff (D) has dynamics of *f* and *mf*, and is marked 'SOLI'. The fifth staff (E) starts with a fortissimo (*f*) dynamic and is marked 'SOLI'. The sixth staff contains two first endings: the first is marked 'SOLI' and the second is marked 'SOLI (unis)'. The seventh staff (F) starts with a mezzo-forte (*mf*) dynamic and is marked 'SOLI'. The eighth staff (G) is marked 'SOLI'. The score concludes with a final staff marked 'SOLI'.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

5th Baritone Saxophone

Slowly (A) *ff* *SOLI (legato)* *mf*

(B) 1

(C) 3 *TUTTI*

(D) *f* *mf* *SOLI* 3

(E) *f* *SOLI*

1. *SOLI* 2. *SOLI (unis)*

(F) 2 *mf* 1

(G) 1 *SOLI*

Detailed description: This is a musical score for the 5th Baritone Saxophone part of the song 'Stormy Weather'. The score is written on ten staves of music. It begins with a 'Slowly' tempo marking and a circled letter 'A'. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, marked with accents (^) and a crescendo hairpin. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic and a circled letter 'B'. The third staff features a triplet of eighth notes, marked with a circled letter 'C' and the instruction 'TUTTI'. The fourth staff continues the melody, marked with a circled letter 'D', a fortissimo (*f*) dynamic, and the instruction 'SOLI'. The fifth staff has a circled letter 'E' and 'SOLI' marking. The sixth staff is divided into two measures: the first is marked '1. SOLI' and the second '2. SOLI (unis)'. The seventh staff has a circled letter 'F' and a mezzo-forte (*mf*) dynamic. The eighth staff has a circled letter 'G' and a first ending bracket. The final staff is marked 'SOLI' and concludes the piece.

STORMY WEATHER

Arranged by
ART DEDRICK
1st Trumpet

Words by TED KOEHLER
Music by HAROLD ARLEN

Slowly

unis (Marcato) (A)

ff

In Hat *mf* Open SOLO (B)

(C) In Hat TUTTI Open *mf*

(D) *f*

(E) SOLI *f*

(F) In Hat *mp* Open *mf*

SOLO (G)

Harmon Mute *f*

The musical score is written for a 1st Trumpet part. It begins in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Slowly'. The score is divided into several sections labeled A through G. Section A starts with a 'unis (Marcato)' instruction and a dynamic of 'ff'. Section B includes 'In Hat' and 'Open SOLO' instructions with a dynamic of 'mf'. Section C has 'In Hat' and 'TUTTI Open' instructions with a dynamic of 'mf'. Section D has a dynamic of 'f'. Section E is marked 'SOLI' with a dynamic of 'f'. Section F includes 'In Hat' and 'Open' instructions with dynamics of 'mp' and 'mf'. Section G is marked 'SOLO'. The score concludes with a 'Harmon Mute' instruction and a dynamic of 'f'. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

2nd Trumpet

Slowly

(A) *ff* *f*

In Hat 2 (B) 9 In Hat *mf*

(C) 1 Open *mf*

(D) In Hat *f* *pp* Open *mf* 1 1 *unis*

(E) SOLI 2

1. 2. *unis*

(F) In Hat 3 *mp* Open *mf* *unis*

(G) 10 Harmon Mute *f*

The musical score is written for a 2nd Trumpet part. It consists of nine staves of music. The first staff (A) is marked 'Slowly' and starts with a fortissimo (ff) dynamic, followed by a first ending (1) ending in a forte (f) dynamic. The second staff (B) is marked 'In Hat' and has a mezzo-forte (mf) dynamic. The third staff (C) is marked 'Open' and has a mezzo-forte (mf) dynamic. The fourth staff (D) is marked 'In Hat' and 'Open', with dynamics of forte (f), pianissimo (pp), and mezzo-forte (mf). It includes a first ending (1) and a 'unis' (unison) instruction. The fifth staff (E) is marked 'SOLI' and has a first ending (1) and a second ending (2). The sixth staff (F) is marked 'In Hat' and 'Open', with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The seventh staff (G) is marked 'Harmon Mute' and has a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

STORMY WEATHER

Arranged by
ART DEDRICK
3rd Trumpet

Words by TED KOEHLER
Music by HAROLD ARLEN

Slowly

(A) *ff* *f*

In Hat 2 (B) 9 In Hat

(C) Open *mf*

(D) In Hat *f* *pp* *mf*

2 *f* unis

(E) SOLI 2

1 2

(F) In Hat *mp* Open *mf*

(G) 10 Harmon Mute *f*

The musical score is written for a 3rd Trumpet part. It consists of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a 'Slowly' tempo marking. The first staff (A) starts with a fortissimo (ff) dynamic and ends with a forte (f) dynamic. The second staff (B) is marked 'In Hat' and contains two measures of rests. The third staff (C) is marked 'Open' and has a mezzo-forte (mf) dynamic. The fourth staff (D) is marked 'In Hat' and features dynamics of forte (f), pianissimo (pp), and mezzo-forte (mf). The fifth staff has a forte (f) dynamic and a 'unis' (unison) marking. The sixth staff (E) is marked 'SOLI' and contains two measures of rests. The seventh staff has two first endings (1 and 2). The eighth staff (F) is marked 'In Hat' and 'Open', with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The ninth staff (G) is marked 'Harmon Mute' and starts with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

1st Trombone

Slowly (A) *ff* *f* *mf*

(B) *mf*

TUTTI

(D) with Saxes *f* *mp* *mf*

mp *f*

(E) *mp*

1. 2. *mf*

(F) *mf*

(G) *mp* Softly

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 'Slowly' tempo marking. The first staff (A) starts with a fortissimo (*ff*) dynamic and includes accents and slurs. The second staff (B) continues with a mezzo-forte (*mf*) dynamic. The third staff is marked 'TUTTI' and features a long, sweeping melodic line. The fourth staff (D) is marked 'with Saxes' and shows dynamics of *f*, *mp*, and *mf*. The fifth staff continues with *mp* and *f* dynamics. The sixth staff (E) has a *mp* dynamic. The seventh staff includes first and second endings. The eighth staff (F) has a *mf* dynamic. The ninth staff (G) ends with a 'Softly' marking. The final staff concludes with a mezzo-piano (*mp*) dynamic.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

2nd Trombone

Slowly

(A) *ff* *f* *mf*

(B) *mf*

(C)

TUTTI

(D) with Saxes *f* *mp* *mf*

(E) *mp*

1. 2. *mf*

(F) *mf*

(G) *mp* Softly

The musical score is written for a 2nd Trombone in 4/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a 'Slowly' tempo marking and a circled 'A' section marker. It features a dynamic of fortissimo (ff) and includes accents and a fermata. The second staff has a circled 'B' section marker and a dynamic of mezzo-forte (mf). The third staff is marked 'TUTTI' and continues with a dynamic of mezzo-forte (mf). The fourth staff has a circled 'D' section marker and includes the instruction 'with Saxes' with a dashed line. Dynamics range from fortissimo (f) to mezzo-piano (mp) and mezzo-forte (mf). The fifth staff has a circled 'E' section marker and a dynamic of mezzo-piano (mp). The sixth staff shows first and second endings, with a dynamic of mezzo-forte (mf). The seventh staff has a circled 'F' section marker and a dynamic of mezzo-forte (mf). The eighth staff has a circled 'G' section marker and includes the instruction 'Softly'. The final staff concludes with a dynamic of mezzo-piano (mp). Various musical notations such as accents, slurs, and fermatas are used throughout the score.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

Drums

Slowly (A) Cym. Crash (Brushes)

ff mf

(B)

(C)

(D) Cym. Crash (Brushes)

f mf

(E) Hi Hat (sticks)

mf

1. 2.

(F) Brushes

(G)

(softly)

mp

The drum score is written on a single bass clef staff. It consists of several systems of music. System 1 (A) starts with a 'Slowly' tempo marking and includes 'Cym. Crash' and '(Brushes)' instructions. It features a series of notes with dynamic markings of *ff* and *mf*. System 2 (B) continues the rhythmic pattern with notes and rests. System 3 (C) further develops the pattern. System 4 (D) includes another 'Cym. Crash' and '(Brushes)' instruction, with dynamics of *f* and *mf*. System 5 (E) is for the 'Hi Hat (sticks)' and features a series of notes with a *mf* dynamic. System 6 (F) is for 'Brushes' and includes a first ending bracket with two options. System 7 (G) continues the brush pattern. The final system ends with a '(softly)' marking and a *mp* dynamic.

STORMY WEATHER

Arranged by
ART DEDRICK

Words by TED KOEHLER
Music by HAROLD ARLEN

String Bass

Slowly

(A) *pizz.* *ff* *mf*

(B)

(C)

(D) *f* *mf*

(E) *f*

(F) *mf*

(G) *mf*

mp

The musical score is written for a string bass in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff begins with the tempo marking 'Slowly' and includes performance instructions: '(A) pizz.' (pizzicato) and dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into sections labeled (A) through (G). Section (A) contains two measures with accents over the notes. Section (B) is a single measure. Section (C) is a single measure. Section (D) contains two measures with dynamic markings 'f' and 'mf'. Section (E) is a single measure with a dynamic marking 'f'. Section (F) contains two measures with a dynamic marking 'mf'. Section (G) is a single measure with a dynamic marking 'mf'. The final measure of the piece is marked 'mp' (mezzo-piano). There are first and second endings indicated by '1' and '2' above the staff in the sixth measure.

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STORMY WEATHER

Arranged by
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Words by TED KOEHLER
Music by HAROLD ARLEN

Guitar

Slowly

The score is written for guitar in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slowly'. The music consists of a series of chords, many of which are indicated by a slash through the staff, suggesting a rhythmic pattern. The chords are: A^bmai 7 Adim, B^bm7 Bdim Edim, B^bm7 E^b9, A^b, B^bm7 E^b9⁺, A^b, E9 E^b9, A^b, Adim, B^bm7, Edim, E^b7⁺, A^b, Adim, B^bm7, E^b7, A^b, B^bm7, E^b9, A^b9, A^b, Adim, B^bm7, E^b7, A9, A^b, A^b, A^b9, D^b, A^b, D^b, A^b, D^b, D^bdim, A^b, D^b, A^b, A^b, Fm7, E7^(b5), E^b7, E^b7⁺, A^b, G^b9, F9, E9, E^b9, A^bmai 7, A^bdim, B^bm7, G^b9, E^b9, A^b, B^bm7, E^b7, A^b, Adim, B^bm7, A9, A^bmai 7, A^b, A^b, Emai 7, F, D^bmai 7, F, F, Fmai 7, F^bdim, Gm7, E^b9, F, Gm7, C9, Bdim, F, F^bdim, Gm7, G^b9, F, F^bdim, Gm7, C⁺9, F, B^b, Bdim, F, B^b, Bdim, F, B^b, Bdim, F, B^b, F, F, Dm7, Ddim, G7^(b5), C7, C⁺7, F, F^bdim, Gm7, D^bdim, C9, F, Gm7, Ddim, F, F^bdim, Gm7, G^b9, F, Gm7, G^b9, F, E^b9, Fmai 7.

Chord progressions and dynamics are indicated throughout the score. Dynamics include *ff* and *mf*. Section markers A through G are placed above the staves. A first and second ending are shown in the eighth staff.

Arranged by
ART DEDRICK

STORMY WEATHER

Words by TED KOEHLER
Music by HAROLD ARLEN

Piano

Slowly

The image shows a piano score for the song "Stormy Weather". It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked "Slowly". The score includes various musical notations such as notes, rests, and dynamic markings. A "ff" (fortissimo) marking is present in the first system. There are also circled letters "A" and "B" indicating specific sections. A copyright notice "© 1933" is visible in the fourth system. The score is arranged by Art DEDRICK.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. The key signature has two flats.

Second system of musical notation, continuing the piece. It includes a circled letter 'E' at the beginning, indicating a key signature change to one flat. The notation continues with melodic and harmonic development.

Third system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fourth system of musical notation, marked with a circled letter 'F' at the beginning, indicating a key signature change to two flats. The melodic line continues with grace notes and slurs.

Fifth system of musical notation, continuing the melodic and harmonic progression. The bass line provides a steady accompaniment with chords and moving lines.

Sixth system of musical notation, marked with a circled letter 'G' at the beginning, indicating a key signature change to three flats. The notation shows further development of the musical themes.

Seventh system of musical notation, the final system on the page. It concludes the piece with a final cadence in the bass clef and a melodic flourish in the treble clef.